Mr MAX LAWSON
PRIVATE

CATALOGUE

of

AN IMPORTANT AUCTION SALE

of

Valuable Art Effects

EXQUISITE CRYSTAL CUT-GLASS
RARE SPECIMEN CHINA
CHARMING WATER-COLOURS AND OIL PAINTINGS
VALUABLE DOUBLE-BARREL SPORTING GUN
by Westley Richards
and

THE CHICKERING BOUDOIR GRAND ELECTRIC REPRODUCING PIANO

removed from
44 BILLYARD AVENUE, WAHROONGA

To be sold under instructions from
MR. CLAUDE SCOUGALL

---

also
Under instructions from and as directed by
MR. ALBERT CLYDE SHAW
and
PERPETUAL TRUSTEE CO. LTD.
Executors of the will of
The Late MRS. MURIEL H. BOYNTON

MOST ARTISTIC MODERN FURNITURE,
HOUSEHOLD APPOINTMENTS AND EFFECTS

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and a
GROUP OF SYDNEY ETCHINGS
under instructions from
MRS. T. H. HALBERG and PERPETUAL TRUSTEE CO. LTD.
Executors of the will of
The Late WILLIAM HALBERG

To be sold by Public Auction on

Tuesday, 14th September, 1937

at 11 o'clock a.m. prompt

at

THE GALLERY SALE ROOMS

of

JAMES R. LAWSON

Furniture, Fine Art and General Auctioneers
236 CASTLEREAGH STREET
(near corner of Bathurst Street)

Telephone M 6408

On View: MONDAY, 13th SEPTEMBER, from 10 a.m. to 5 p.m.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON

Fine Art Auctioneers

236 CASTLEREAGH STREET

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Exquisite Crystal Cut Glass

of Beautiful Lustre and Fine Cutting

LOT

1 Three etched glass wine glasses and ~~ten~~ ELEVEN plain glass cocktails

2 ~~Five~~ Venetian ruby glass wines A.F.

3 Four cut-glass whisky nobblers

4 Eleven Stourbridge heavy crystal cut-glass tumblers

5 ~~Eighteen~~ SEVENTEEN Stuart's crystal glass cocktail glasses

6 Fifteen champagnes, with circular bases and hollow cut stems

7 **Six Fine Old English Cut-glass Large Goblets**, engraved with grape and vine leaf

8 Five fine old English rummer glasses, engraved with grape and vine leaf to match

9 Six tall burgundy glasses, four claret glasses, five ports and six liqueurs to match

LOT

10 Three crystal cut-glass peach melba glasses

11 Four old Bohemian engraved liqueur glasses, with grape and vine leaf decoration

12 Six crystal cut-glass cocktails

13 A tall diamond cut-crystal comport

14 Mottled glass cocktail shaker, with electroplate mount

15 Three Webbs' cut-crystal tall wine glasses, with circular bases

16 ~~Sixteen~~ SEVENTEEN **Fine Crystal-cut Tall Cider Glasses,** on circular bases

~~17 Two baccarat sherries and three etched wine glasses~~

18 Five Stuart crystal star-cut goblets and one diamond-cut goblet

19 Seven blue tinted crystal glass goblets, heavy star and hobnail cutting

20 **Six Fine Old English Tall Ale Glasses,** baluster stems and circular bases

21 Heavy English crystal cut-glass boat-shaped salad dish

22 **A Very Fine Tall Crystal-cut Trumpet-shaped Flower Vase,** finely star and feather cut; 10in. high

23 Heavy diamond cut-glass ice-water jug

24 A heavy English crystal star-cut shaped salad dish

25 **Two Exquisite Heavy English Crystal Circular Dishes,** finely fan and star-cut

26 An English crystal tall diamond cut-glass ~~water~~ CLARET jug

27 **A Very Fine English Crystal Punch Bowl,** on circular base, heavily star and fan-cut; diameter 9in.

28 **Webbs' Finest Crystal-cut Salad Bowl,** with scalloped edge and star-cut base; diameter 9in.

29 **Two Magnificent Heavy Crystal Diamond Cut-glass Bulbous Tall Vases;** each 10½in. in height

30 A large English crystal circular dish, heavily star-cut; diameter 12in.

LOT

31 **Two Charming Tall Crystal Cut-glass Vases,** with panels of floral intaglio cuttings and octagonal bases; each 13in. high

32 **Two Heavy English Crystal Glass Rose Bowls,** finely mirror and star-cut

33 A tall Bohemian trumpet-shaped vase, on amber base

34 **A Heavy English Crystal Cut-glass Flower Vase** of fine floral and star cutting; 11in. high

35 Rare mottled amber glass specimen bowl; 9in. diameter

36 **A Rare Bohemian Glass Flower Vase,** embossed ruby design of flowers; 10in. high

37 Heavily star-cut circular-shaped salad bowl; 8½in. diameter

38 **An Exquisite Ruby and White Crystal Flower Vase,** heavy star and mirror-cut; 10in. high

~~39 Fine old English cut-glass claret jug (handle repaired)~~

40 **Two Exquisite Bohemian Amber Glass Flower Vases,** mirror cut, and enriched with burnished gold

41 Six amber and white glass beer mugs

42 **A Magnificent Crystal Cut-glass Punch Set,** comprising the punch bowl in electroplated frame, and twelve cut-glass cups to match, supported on electroplated circular stand of Adam design

43 **An Exquisite Heavy Crystal Cut-glass Bowl,** finely cut in circular panels with fan and star designs; diameter 9½in.

44 **An Exhibition Glass Bowl,** finely hand-painted with mountain and lake scene by P. Norton Russell

45 Heavy diamond cut-glass spirit decanter (slightly damaged)

46 Diamond crystal cut-glass cocktail shaker

47 Three Venetian ruby glass comports, with burnished gilt decoration

48 Four old flint glass brandy glasses

LOT

49 A heavy crystal oblong dish, with scalloped edge, deeply fan-cut

50 An English crystal boat-shape salad bowl, diamond and fan cutting

51 Crystal cut-glass circular sweetmeat bowl

52 **A Pair English Diamond-cut Spirit Decanters,** with triple necks and electroplated mounts, each fitted with patent lock and key

53 English star-cut claret jug, with electroplated cover and handle

54 Bohemian ruby glass circular salad bowl, finely mirror and star-cut

55 Pyrex covered circular dish

English Electroplate & Sterling Silver

56 ~~Electroplated toast rack~~

57 ~~Electroplated~~ PEWTER coffee pot

58 Six electroplated serviette rings, in case

59 **Finest Quality Electroplated Covered Vegetable Dish,** with hot-water compartment, beaded edge, loose inside lining and moveable handle, by Walker & Hall

60 **Finest Quality Electroplated Oval Breakfast Dish,** with three loose linings, beaded edge and double handles, by Hardy Bros.

61 A set of one oval and two circular fruit comports, in polished pewter of fluted design

62 A charming electroplated sweet basket, with handle, gadroon edge and shaped base

63 Six electroplated circular sweetmeat bowls of plain design

LOT

64 **A Fine Electroplated Shaped Salver,** on claw and ball feet, plain design with moulded edge

65 A hall-marked silver candlestick, on hexagonal base; height 9½in.

66 A smaller candlestick to match; height 8in.

67 **A Magnificent Scotch Silver Circular Vegetable Dish and Cover** with hot-water compartment and moveable handle, by Sorley, Glasgow; weight 70oz. 17dwt.

68 **A Pair Hall-marked Silver Oval Entrée Dishes and Covers** of plain design, with side handles; Martin Hall & Co.; each weighing 29½oz.

69 Electroplated shaped salver of plain design, with beaded edge; size 10½in.

70 Pair electroplated saw-pierced wine coasters, gadroon edges and embossed floral festoons

71 Electroplated and engraved teapot, coffee pot and covered sugar basin

72 Electroplated, on copper, saw-pierced wine cooler, with lion head and ring handles and blue glass lining

73 Early Sheffield dinner cruet, fitted with six old cut-glass bottles

~~74 Electroplated circular mirror plateau~~

75 Electroplate and embossed rose bowl (Elkington & Co.)

76 A fine old Sheffield saw-pierced butter dish and cover, ring handles and claw and ball feet, fitted with old opal glass lining

77 English electroplated egg boiler, with spirit lamp

Artistic Reproduction & Modern Furniture

for Dining Room and Entrance Hall

Valuable Pictures
Rare Art Effects

and

A Valuable Sporting Gun by Westley Richards

LOT

78 A Burmese brass tall vase, on circular base

79 Two copper and brass fuel boxes

80 Set of Bijou fire-irons

81 Brass and copper kerb fender

81A

82 Two Castellina marble urn-shape vases, on circular bases, classical design with floral festoons and ribbons

83 **A Valuable Mantel Clock,** in mahogany case, with Westminster four-quarter chime

84 A pair green alabaster bookends, modelled with figures of eagles

AN EXHIBITION FIGURED WALNUT COMPLETE DINING ROOM SUITE

of most artistic modern design, manufactured from specially selected and matched walnut wood, and finished throughout in the very highest order of cabinet workmanship, comprising

85 **The Sideboard,** with half-circle sunken top and bow-shaped front, fitted with bair-lined plate and two damask drawers, and cupboards with shelves enclosed by two panelled doors, at either end an enclosed compartment with shelves; size 5ft.

The Dining Table, with patent extending ends and massive shaped supports; size when extended, 7ft. x 3ft.

The Suite of Six Tub-shape Dining Chairs, with upholstered backs and spring seats in finest quality silk tapestry

LOT

86 **The Figured Walnut Buffet** to match, designed with centre fall front, disclosing pigeon holes and small drawer, side cupboards fitted with shelves, and compartments under enclosed by panelled doors, at either end an enclosed compartment fitted with shelves; size 6ft.

87 Figured walnut two-tier traymobile, fitted with loose plate-glass tray

88 **A Magnificent Canteen of Table Plate and Cutlery,** by the great makers, Elkington & Co., in figured walnut cabinet, designed with three drawers and undershelf, comprising twelve table and twelve dessert knives, with plated handles, twelve fish knives and twelve forks, twelve coffee spoons, twelve teaspoons, twelve dessert spoons, twelve soup spoons, six table spoons, two jam spoons, sugar spoon, two butter knives, twelve cake forks, pickle fork, twelve table forks, twelve dessert forks, pair carvers and steel; in all one hundred and forty-seven pieces

89 A rare cloisonne enamel vase, thousand flower design, on carved hardwood base, fitted as an electric lamp, complete with fringed silk shade

90 The Bilton convertible tray-table, in mahogany, with banded satinwood inlay

91 **A Magnificent Old Georgian Mahogany Wine Sarcophagus,** with shaped lift lid, zinc lined, finely carved, and complete with original chased brass handles

92 ~~**Two Exquisite Japanese Lacquer Oblong Wall Panels,** profusely overlaid with ivory in designs of vases of flowers~~

93 Two maple arm chairs, with shaped backs, upholstered in genuine morocco leather

94 **Two Exquisite Bohemian Green Glass Vases,** cameo cut, with gilding

95 Cloisonne enamel float bowl, floral design, on carved hardwood stand

LOT

96 Tall cloisonne enamel vase, brick-red ground, with flower and vine decoration

97 **A Valuable Limoges China Dessert Service,** decorated with festoons of flowers, burnished gold borders, comprising comport, two shaped dishes and six plates

98 Two fine old English leaf-shaped dishes and three plates, celadon ground with gilt edge

99 **A Valuable Canteen Table Plate and Cutlery,** by Messrs. Walker & Hall, comprising in all eighty-five pieces, in Sheraton mahogany inlaid cabinet

100 **The White "Rotary" Electric Sewing Machine,** in dark maple kneehole cabinet, fitted with moveable tray top and two drawers

☞ A fine machine in practically new condition

101 **The "Hoover" Electric Carpet Sweeper,** late model, in perfect mechanical order

102 **A Valuable Double-barrel Sporting Gun,** 12-gauge ejector, by the great makers, Westley Richards, Bournbrooke, England

☞ An exceptionally fine sporting gun in first-class order

103 **A Charming English Water-colour Drawing**—"English Cottages"; signed H. Murray

104 **Water-colour Drawing**—"Landscape, with Sheep," by Sydney Kemble

105 **Water-colour Drawing**—"Highland Cattle"; signed P. Graham

106 The companion water-colour drawing

107 **A Charming Water-colour Drawing**—"Devonshire Cottages," by Harold Foster

108 Aneroid barometer and thermometer, in carved oak case

109 Chromium-plated smoker's stand, with loose glass ash tray

110 **A Rosewood Liqueur and Smoker's Cabinet,** fitted with compartment for cigars and cigarettes, fall front with bevelled glass door, fitted with two liqueur decanters and twelve glasses, cabriole legs on castors

LOT

111 **A Very Fine Reproduction Carved Oak Hall Table,** with carved moulding, the massive supports with amorial figures and acanthus scrolls carved in low relief, grotesque mask head terminals and two centre fluted columns

112 A large circular wall mirror of most modern design; diameter 42in.

113 Carved dark oak telephone table, on turned supports, fitted with one drawer

114 Carved oak telephone chair, with cane panelled back, and upholstered seat in tapestry

115 **A Reproduction High-back Hall Chair,** on bulbous supports with carved stretcher, cane panelled back, and upholstered spring seat in figured tapestry

116 An Italian pottery electric table lamp, complete with parchment shade

117 **The Grandfather Clock** of most artistic modern design, in polished maple trunk case with clear glass front panel and bracket feet, Westminster chimes, with hour and half-hour strike

118 Valuable oil painting—"Australian Landscape" by E. LANGKER.

119 **An Exhibition Cantonese Blackwood Arm Chair,** profusely inlaid with mother-o'-pearl in floral designs, shaped back and seat panelled in rare grey marble A collector's piece of special interest

120 **A Charming Water-colour Drawing**—"Near Ross, Monmouthshire," by R. A. K. Marshall

121 **The Companion Water-colour Drawing** — "Abergavenny, Monmouthshire"

122 **A Most Important Oil Painting**—"A Spring Afternoon," by H. Caffieri, R.I.

123 **Valuable Oil Painting** — "Botanical Gardens," by Herbert Gallop

124 **Water-colour Drawing** "English Landscape," by Charles E. Brittan

Charming Lounge and Drawing Room Furniture
Exquisite Specimen China
Valuable Art Effects

and

THE CHICKERING BOUDOIR GRAND ELECTRIC REPRODUCING PIANO

LOT

125 **A Valuable Tien Tsin Oval Rug,** with fringed ends, jade green, with embossed decoration of flowers in pastel shades on fawn ground; size 7ft. 9in. x 5ft.

126 Pair smaller Tien Tsin oval rugs to match; each about 5ft. x 3ft.

127 A pair Aynsley spill vases, hand-painted with highland cattle by D. Birbeck

128 **A Rare Bohemian Cut-glass Goblet,** finely engraved with castle, stag and figures, in oval panels, circular base

129 **A Charming Chinese Silver Tea Service,** comprising teapot, sugar basin and cream jug, bamboo handles, and decoration of figures in landscape

129a Black and gold lacquer three-tier cake stand

130 A rare radium cloisonne enamel vase, bamboo design

131 **Five Charming Minton Specimen Cups and Saucers,** fluted design, with ribbon and rose-bud decoration

132 Six amber glass teacups and saucers

133 Six amber glass ice plates to match

134 **An Exhibition Limoges Enamel Vase,** lilac ground with decoration of nasturtiums; signed C. Faure; 7½in. high

135 **Fine Old Bohemian Ruby and Amber Glass Goblet,** finely engraved in panels with sporting birds, lake and castle scene

LOT

136 Facsimile water-colour "In the Garden," by Tom Lloyd

137 **The Boudoir Grand Electric Reproducing Piano,** by the world-renowned makers, Chickering & Sons, Boston, U.S.A., in polished rosewood case

☞ A superb instrument, specially imported by Messrs. E. F. Wilks & Co., at a cost of 800 guineas

138 A quantity of specially-selected music rolls

139 **Valuable Water-colour Drawing**—"Rural Landscape, with cattle grazing," by Sydney Kemble

140 **Important Water-colour Drawing**—"Fishing Village," by P. R. Leitch

141 Water-colour drawing — "English Landscape and Sheep," by R. Weston

142 **A Charming Sevres Two-handled Cup, Cover and Stand,** salmon-pink ground, painted with floral festoons and gilt; dated 1864

143 **A Pair Exquisite Coalport Vases,** painted and jewelled in varied colours in the factory's famous Persian pattern, elephant-head handles; height 8¾in.

144 A charming blue and gilt specimen cup and saucer, floral decoration in delicate colours

145 Rare Dresden china specimen cup and saucer, floral design with heavy burnished gold

146 **A Sheraton Reproduction Centre Specimen Cabinet,** inlaid with banded satinwood, clear glass top and sides, supported on four tapered legs with under platform

147 **A Finely Modelled Dresden Group** "The Love Letter," in porcelain lace, decorated in rich colours

148 A pair Dresden figures—"The Grape Gatherers," on circular bases, finely modelled and decorated in rich colours and gilding

149 A small Dresden figure, with porcelain lace skirt (slightly faulty)

150 **Two Charming Reproduction Arm Chairs,** with half-circle cane-panelled backs and cane seats, cabriole legs with under stretchers, each fitted with loose tapestry cushion to seat

150A.

LOT

151 **The "Stromberg-Carlson" Six-valve Radio Receiver,** Model 642 C, with electro-dynamic speaker, in walnut console cabinet designed with sliding doors and supported on four turned legs with under stretchers

152 **The "Brunswick" Panatrope,** with five-valve amplifying unit, in a very fine dark quartered maple double-door cabinet

153 Four folios selected gramophone records

154 **A Dark Oak Specimen Cabinet,** with plate-glass mirror back, fitted with three plate-glass shelves enclosed by clear glass doors; size 3ft. 3in.

155 **Six Capo-di-Monte Teacups and Saucers,** embossed with classical figures in relief in delicate colours and gilding

156 **An Exquisite Crescent China Specimen Plate,** alternating panels of blue and cream, decorated with exotic birds in colours, richly gilt

157 A charming Cauldon china plate, rose ground, with oak leaves and flowers in colours relieved with burnished gold

158 **A Rare Sevres Bleu de Roi Specimen Cup and Saucer,** hand-painted in delicate colours with cherubs in medallion, heavily burnished gilt

159 A charming Dresden china plate, delicately hand-painted with flowers and figures in colours and gilding (crossed swords mark)

160 Two Royal Doulton specimen plates, hand-painted with sporting dogs

161 Minton china cake dish and two others

162 **An Exquisite French Carved Ivory Statuette**—"The Flower Maiden," on marble base; 8½in. high

163 **A Rare French Carved Ivory Statuette**—"Napoleon," on shaped base, with two panel doors opening to disclose figures of famous French generals

LOT

164 **Six Charming Capo-di-Monte Coffee Cups and Saucers,** embossed in high relief with figures, heavily burnished gilt

165 **Valuable Water-colour Drawing** — "Devonshire Cottages," by Harold Foster

166 Water-colour drawing—"An English Farm," by Max Ludby

167 Small water-colour drawing—"Seascape," by Sheils

168 **A Fine Reproduction Arm Chair,** in figured maple, cane-panelled back and seat, fitted with loose cushion in tapestry

169 **A Set of Three Figured Walnut Teapoys,** with banded inlay, turned supports and shaped stretchers

170 **A Reproduction Low Coffee Table,** with pie-crust edge, bulbous supports and shaped stretchers; diameter 41in.

171 **A Magnificent Dresden Large Group**—"The Musical Party," on scroll base, painted with coat of arms and enriched with heavily burnished gold, the five figures of the group and the musical instruments beautifully modelled, hand-painted in delicate colours and richly gilt

☞ A really superb group, that must command the attention of all collectors and connoisseurs

172 Two charming Staffordshire specimen cups and saucers, floral design with gilt enrichments

173 Two early Sevres plates of soft paste, hand-painted with flowers (blue mark)

174 Three old Chien Lung cups and four saucers

175 A pair exquisite old Nantgarw plates, with rope edges, hand-painted with Billingsley flowers and enriched with gilding

176 **A Magnificent Old Chelsea Jug,** with mask spout, hand-painted with flowers, and in perfect condition

A MOST LUXURIOUS BISHOP SETTEE SUITE,

manufactured to special order and designed in the most modern manner,

LOT comprising

177 **The Settee,** with low back and square arms, specially well sprung, all soft stuffed, upholstered in a fine quality light fawn and gold figured silk tapestry, and fitted with three patent spring-filled cushions to seat; also **Two Large Deep-seated Arm Chairs** to match, with patent spring-filled cushions

178 Four red velvet square sofa cushions

179 Two walnut double-end two-tier coffee tables, with loose plate-glass shelves

180 Japanese cherry lacquer palms stand, cabriole legs with under platform, decorated in relief with mask dragon heads

181 **A Valuable Carved Ivory Plaque,** depicting an episode in the War of the Crusades, in gilt frame with plush mount

☞ A collector's piece from the collection of the late Sir Henry Parkes

182 A tall cloisonne enamel vase, rich floral decoration on shaded rose, blue and silver ground

183 Art bronze bottle-shape vase

184 **A Fine Planished Group**—"The Steeplechaser," beautifully modelled by F. Diller, and supported on oblong plinth

185 **A Charming Maple Specimen Cabinet,** especially suitable for the display of small specimens, designed with clear glass top and sides and supported on four tapered legs with under platform

186 A beautiful Chinese squat vase, coral pink glaze, mark of Kang Hsi period

187 Two fine coral pink small vases; height 5in.; Kang Hsi mark

LOT

188 **An Exquisite Royal Doulton Specimen Plate,** the medallion centre beautifully hand-painted with a scene depicting Bodian castle, by W. Hayward, green border with rich gilt tracery

189 Royal Worcester specimen plate, hand-painted with a bouquet of flowers by Freeman, cream and blue border

190 A charming Royal Doulton specimen plate, delightfully hand-painted with landscape and river scene by R. Johnson, rose border with gilt enrichments

191 A large green bubbly glass flower bowl

192 **A Valuable Water-colour Drawing**—"Soldiers of Fortune," by Madame T. Pascutti

193 **Important Water-colour Drawing**—"Cromwell at the Battle of Dunbar," by Robert Harvey

194 Two Chinese brass stork and tortoise ornaments

195 A tall Gouda bottle-shaped vase, floral design in brilliant colours

196 **A Rare Burmese Heavy Brass Bowl,** decorated with fabulous figures and animals in relief

197 A Chinese engraved brass two-tier coffee table, on carved dragon supports

198 **An Exhibition Oriental Tall Bronze Lamp,** decorated with storks and prunus in high relief, circular saw-pierced base with acanthus design, complete with bead and parchment shade

199 Two Webbs' art cameo amber glass vases, floral and lace design

200 **An Important Water-colour Drawing**—"Prince's Bridge Railway Station," by Sid Long

201 A charming water-colour drawing—"The Village Cart," by R. Thornton

202 The companion water-colour drawing—"Homeward Bound."

LOT

203 Valuable Carved soapstone vase, profusely decorated with phoenix birds and flowers in high relief

204 **An Exhibition Imperial Satsuma Vase**, decorated in panels with landscape scenes and flowers, brick-red scale ground, enriched with burnished gold

205 Mason's ironstone octagonal bowl, Oriental decoration in rich colours

206 Davenport specimen plate, hand-painted with birds and flowers and gilding

207 **A Valuable Capo-di-Monte** Urn-shape Vase on square base, decorated with classical figures in high relief and acanthus motifs in rich colours

208 A Vienna double-handle tray, charmingly decorated with classical figures and gilt enrichments

209 Burslam lustre circular bowl, dragon decoration on yellow ground

210 A specimen china sweet basket, encrusted with flowers and mounted in ormolu

211 **A Pair Charming Old Dresden Jardinieres**, turquoise blue ground, with painted Watteau panels in colours and delicate gilt enrichments

212 An early Minton vase and cover, hand-painted with autumn leaves, ribbon handles and gilt enrichments; height 15in.

213 An old Crown Derby incense burner, on paw feet, hand-painted in red, blue and gold, pierced border, with four gilt mask heads

214 Pair old Coalport cups and saucers, green and gold decoration

215 **A Sevres Porcelain Covered Vase**, with sculptured gilt ormolu mounts and handles, Bleu de Roi, with medallions of classical figures, hand-painted by Rochelle the obverse with landscape scenes with ruined abbey; height 16½in.

216 A Royal Crown Derby oval dish, on feet, richly decorated in red, blue and gold

LOT

217 **An Exquisite Royal Worcester Specimen Plate,** rose border with heavily burnished gold tracery, centre medallion hand-painted with bouquet of flowers by E. Phillips

217a **An Exhibition Cloisonne Enamel Large Vase,** rich canary ground with decoration of chrysanthemums in pastel shades, carved hardwood stand; height 10in.

217b Iridescent glass shell-shape flower holder opening to disclose compartment fitted with three

218 Two Royal Worcester specimen cups and saucers, hand-painted with mushrooms by W. Hart

219 **Six Royal Crown Derby Plates,** decorated with floral motifs in red, blue and gold

220 A Royal Crown Derby dish decorated to match

221 A fine old Staffordshire bust of John Wesley, by Enoch Wood, painted in natural colours, with original inscription on back

222 An early famille rose teapot and cover

223 Three old Chinese tea bowls, painted with figures in colours

224 A charming Chinese vase of beautiful Clair de Lune glaze; height 5¼in; Kang Hsi mark

225 **An English Oak Spirit Cabinet,** with patent folding top, opening to disclose compartment, fitted with three cut-glass spirit decanters, six large and six small tumblers, oak cigar and cigarette box and two brass ash trays, tapered legs with brass terminals and casters

226 **A Lady's Mahogany Writing Bureau,** with fall front, baize lined, opening to disclose two small drawers and pigeon holes, three long drawers under with brass handles, cabriole legs with scroll feet; size 2ft. 6in.

227 **Valuable Water-colour Drawing** — "Landscape and Lake Scene, with Cattle," by L. Forster

LOT

228 Old blue and white teapot and cover

229 Bullock's-blood jar and cover

230 **A Fine Sang de Boeuf Large Vase** of brilliant glaze; height 14½in.

231 Squat flambe vase, transmutation glaze

232 **A Lady's Vanity Table,** in mahogany, of charming design, with lift top, disclosing mirror and compartment fitted with hall-marked silver and mother-o'-pearl manicure set, fall front, with drawer containing finger bowl, tapered legs with under stretchers

233 A pair china bookends, modelled with figures and decorated in colours

234 Five Cauldon china plates, floral decoration in colours

235 A charming Vienna specimen plate, with centre medallion of classical figures, blue and floral border

236 Gold lustre circular covered bowl

237 Four early English large cups and saucers, floral decoration in red and green

238 An Italian carved walnut settee, with triple back and scroll arms, upholstered in flowered tapestry

239 **A Valuable Carved Teakwood Arm Chair,** with high back, and upholstered seat in tapestry

240 A large papier mache tea tray, floral decoration

241 An early French china vase, hand-painted with floral subjects, decorated in blue and green and heavily gilt

242 **A Charming Reproduction Specimen China Cabinet,** in finely figured mahogany, cabriole legs with scroll terminals, the interior silk lined and fitted with two shelves enclosed by Gothic panelled clear glass doors; size 3ft. 4in.

243 **A Magnificent Set Burton's Arabian Nights,** comprising twelve volumes, royal 8vo, gilt top edge, with twenty-one original etchings by Laluze, and seventy-one illustrations; printed by the Kamashastre Press for private subscription

LOT

244 The China Collector, by H. W. Lewer ; 1 vol.

245 Catalogue National Portrait Gallery, 1932 ; illustrated ; 1 vol.

246 Guide to Later Chinese Porcelain ; 1 vol.

247 Catalogue Silversmith's Work ; illustrated ; 1 vol.

248 Catalogue Schreiber Collection ; illustrated ; 1 vol.

249 Catalogue Herbert Allen Collection ; illustrated ; 1 vol.

250 **Valuable English Water-colour Drawing**—"The Cliffs of Cromer," by H. Goodwin

251 **Italian Water-colour Drawing**—"Neapolitan Coast Scene," by A. Jella Mura

A GROUP OF SYDNEY ETCHINGS

to be sold under instructions from

Mrs. T. H. HALBERG and PERPETUAL TRUSTEE CO. LTD.,

Executors of the will of WILLIAM HALBERG, deceased

The collection contains many fine plates by well-known Sydney etchers. Some of them are out of print and difficult to obtain. The quality and subject matter of the prints should make the collection of considerable interest to collectors who wish to acquire prints now not easily obtainable.

LIONEL LINDSAY

252 "Demolition Girls' High School"

253 "The Lolly Shop"

254 "Sussex Street Trade"

☞ The street before motor traffic.

256 "Old Foreshores, Berry's Bay"

257 "The Pawnbroker, Argyle Cut"

258 "Waterside". (out of print)

259 "Berry's Bay"

LOT	SYDNEY SMITH
260	"Old Cottage, Princes Street" (out of print)
261	"Upper Fort Street"
262	"201 York Street North"
263	"Post Office from Wynyard Street"
264	"Old House, The Rocks"
265	"Old House, Cumberland Street"
266	"Old Treasury"
267	"Darling Harbour from Johnson's Bay"
268	"Ashmore House, Kent Street"
269	"Cumberland Street Hostels"
270	"The Observatory" (out of print)
271	"Old Houses off Princes Street" (out of print)
272	"Pyrmont from Balmain"
273	"Cumberland House"
274	"Convict Barracks, Queen's Square"
275	"Top of King Street" (out of print)
276	"Tower of St. Andrews"
277	"Pyrmont Bridge" (out of print)
278	"St. Paul's College"
279	"The Cooperage" (out of print)
280	"Washing Day, The Rocks"
281	"Currency Lass, Parramatta" (out of print)
282	"Parramatta" (out of print)
283	"McMahon's Point" (out of print)
284	"Musgrave Street, Cremorne"
285	"Brickworks, St. Leonards" (out of print)

LOT

A. H. FULLWOOD

286 "Harbour View Hotel"

287 "Dawes Point Battery"

288 "Conservatorium"

289 "St. James' Church"

290 "Dr. Jamieson's House"

291 "Old Treasury House"

292 "Parliament House" (rare)

☞ One of the very few pictorial records of the subject

293 "Old Sydney Rocks"

294 "Old Dawes Point" (glass broken)

295 "Riverview College"

296 "The Spit"

SID LONG

297 "Central Station"

298 "Windmill Street"

J. B. GODSON

299 "Old Times, Berry's Bay"

JOHN GOODCHILD

300 "St. Mary's Cathedral"

301 "Excavations, Underground Railway"

D. G. REID

302 "St. Stephen's Old Camperdown Cemetery"

F. S. WALKER

303 "The Bridge, South Abutment"

LOT

GAYFIELD SHAW

304 "Bulletin Lane"

C. WARNER

305 "Queen's Square"

306 "Old Redfern Station"

307 "Circular Quay"

308 "Circular Quay"

309 "York Street"

310 "George Street"

311 "Macquarie Street"

A. COFFEY

312 "Mosman Bay"

STOCK

313 "Milson's Point"

314 Coloured lithograph—"Forbes Street, 1860"

315 A group of photographs and prints of Early Sydney

Antique Reproduction & Modern Furniture

316 Walnut-finish tall palmstand

317 Large papier mache tray, floral decoration

318 **A Mahogany 4ft. Sideboard,** with carved back, long drawer and cupboard under enclosed by two panelled doors

319 **Brazilian Rosewood Circular Dining Table,** on massive circular column support and shaped base

LOT

320 **A Suite of Six Fine Old Mahogany Dining Chairs,** with carved rail backs, fluted legs and moveable seats, upholstered in hair cloth

321 **A Hepplewhite Reproduction Bow-front Chest Four Drawers,** in beautifully grained mahogany, brass handles, shaped apron rail and bracket feet ; size 38in.

322 **Figured Mahogany Twin Bedsteads,** with shaped scroll carved head and low footrails with turned posts ; size 3ft.

323 **A Fine Old Cedar Chest Five Drawers,** with knob handles

324 A burr walnut oval-top occasional table, on column supports

325 Two old English hall chairs, with shield-shape backs

326 **A Charming Water-colour Drawing — "Cottage in Kent," by R. Thornton**

327 Water-colour drawing — "The Glen, Blackheath," by R. Sydney Cocks

328 **A Fine Old Mahogany Four-post Bedstead,** with spiral twist supports and canopy top with shadow tissue drapes, complete with woven-wire mattress

AN ARTISTIC MODERN BEDROOM SUITE, manufactured to special design in figured maple, comprising

329 **A Commodious Wardrobe ;** size 5ft., designed with inside mirror doors, ample hanging space, moveable shelf and drawers

Dressing Table, with sunk centre, large shaped bevelled mirror, centre drawer and six small drawers, plate-glass overtop

Enclosed Pedestal Cupboard, with plate-glass overtop ; also double bedstead, complete with wire mattress and best quality kapoc bedding

330 Black silk and tapestry pouffe ottoman seat

LOT

331 Valuable water-colour —" Egyptian Landscape," by E. Parrine

332 **Queensland Figured Maple Dressing Table,** with large shaped bevelled swing mirror, two long and four small drawers ; size 3ft. 9in.

333 Queensland maple small hanging cupboard, with panelled door

334 Maple enclosed pedestal cupboard to match

335 **Queensland Maple Three-quarter Bedstead,** complete with woven-wire mattress and best quality kapoc bedding

336 Five mahogany dining chairs, with upholstered seats and backs in tapestry

337 Two ~~sleepy hollow arm~~ chairs, upholstered in moquette

JAMES R. LAWSON

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